



OFFICIAL ENTRY FORM

*Films for the 23rd Singapore International Film Festival in 2010 must be completed after 1 January 2009, unless otherwise requested.
Entries should as far as possible reach us by 31 December 2009, but in any case no later than 15 January 2010.*

Film:

Original Title:

English Title:

Country(ies) of origin:

Year of Production:

Genre:

- Narrative Feature Film Documentary Feature Film Experimental Feature Film
 Animation Feature Film
 International Short Film (Max: 30 min): Narrative / Documentary / Animation / Experimental

Premiere Status:

- (i) World Premiere / Asian Premiere / Singapore Premiere
(ii) List of festivals / awards, if any:
(iii) Has your film been broadcasted on internet, television or any other platform?
NO/ YES (please elaborate):

Production & distribution Information:

(i) Cast & Crew

Director:

E-mail: Tel.:

Producer:

E-mail: Tel.:

Cinematographer:

Screenplay:

Editor:

Key cast:



(ii) Sales & Distribution

Company:

Contact Person & Designation:

E-mail:

Tel.:

Website:

Technical Information:

(i) Running Time:

Length: Meters (Feet) / No. of reels:

(ii) Originally shot on:

(iii) Frame Rate: 24 25 Others:

Colour Black & White

(iv) Aspect Ratio:

1:1:33 1:1:66 1:1:85 1:1:37 1:1:75 Others

(v) Screening format with English subtitles available (you may select more than 1):

35 mm HDCam Digital Beta (PAL) BetaSP (PAL) mini DV (PAL) DVD

(vi) Sound: Optical Magnetic Dolby System Digital System

(vii) Original film language (all non-English films must have English subtitles):

Publicity & Promotion:

(i) Film Website:

(ii) Film Synopsis (80 words or less):

(iii) Director's Statement (80 words or less):

(iv) Director's Biography (80 words or less):



Submission Materials:

- (i) Necessary
 - 2 x DVD screeners/previews of the film
 - At least 3 x high-resolution (300 dpi) stills on CD-ROM
 - High-resolution (300 dpi) photo of director on CD-ROM
 - Signed entry form

- (ii) Optional
 - Press book, if any
 - Film trailer on DVD (on a separate DVD from the film submitted)

Agreement

- (i) I agree to allow the festival to use short clips and stills of this film for promotion and publicity.

- (ii) Please circle
YES / NO: I would allow my film to be used by the Singapore International Film Festival for research and archive purposes only and for non-commercial use.

- (iii) The entry of this film to the Singapore International Film Festival concedes to the acceptance of the rules and regulations of the festival.

Signature:

Name:

Designation related to film:

Date:



RULES AND REGULATIONS

Please send your submissions to the following address:

(Please note our new address as of 14 August 2009)

23rd Singapore International Film Festival

Secretariat Office

554 Havelock Road, #02-00A

Ganges Centre

Singapore 169639

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1. All submissions must be made with an official entry form in English.
2. All submissions are non-competition. All Silver Screen Awards (Asian Feature Film Competition, Singapore Short Film Competition) nominees will be selected at the discretion of the Festival committee.
3. All entries must be submitted by stated deadline.
4. No entry fee is charged for submission.
5. Submissions are open to all filmmakers.
6. The Festival committee reserves the right to disqualify any entry if the information given in the entry form is incorrect, false or incomplete.
7. Entries made in languages other than English must have English subtitles.
8. All submitted films may be screened up to a maximum of four times during the festival, unless otherwise agreed upon.
9. Preview tapes/screener are non-returnable unless courier charges are paid for by film's representative. This request can be made 1 month after the Festival ends.
10. Transportation and insurance of submissions must be borne by the film's representative, unless agreed upon prior to the submission.
11. In case of damage to or loss of a print, either during the selection process or during the Festival, the Festival management is only responsible for the costs involved in making a new print according to the current laboratory rates for ordering a standard print.
12. All submissions must include 2 copies of the film on DVD. We advise submissions to be labelled appropriately and clearly with the film title, director's name and contact information.
13. All selection of films for the Festival is final; once selected, films may not be withdrawn.
14. Film representatives will be notified of their submissions by February 2010.
15. Film's representative(s) are required to provide the Festival with appropriate press material once their film is selected.
16. Entry of films/videos for competition implies acceptance of these regulations. The Festival management reserves the right to regulate cases not circumscribed by these regulations. The decision of the management is final and no correspondence will be entered into.